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Artist Joyce Yu-Jean Lee, in collaboration with developers Dan Phiffer and Rachel Nackman, invite you to [FIREWALL Internet Cafe](#) at the [Oslo Freedom Forum](#) opening Saturday, May 20th through Wednesday, May 24th, 2017 in Spikersuppa Park, Oslo Norway. Commissioned by the [Human Rights Foundation](#), FIREWALL is a socially engaged research and interactive art project designed to foster public dialogue about Internet freedom. The exhibit is free and open to the public, as well as 350+ conference attendees from around the world.

Computers in the pop-up Internet cafe are designed to simultaneously translate queries and search images on both *Google* in Norway and *Baidu* in China. The project seeks to confront censorship through a participatory discovery process of Internet visual culture. FIREWALL also explores the nuances of language translation, social-political worldviews, and the notion that everything can be found on the Internet.

Viewers can also participate virtually from abroad by sharing their opinions about the searches by tagging them in the interactive FIREWALL ["Search Library."](#) Searches are filtered by tags and viewers can click into any search term and vote on whether they deem the results censored, translated properly, lost in cultural translation, and more.

The Oslo Freedom Forum brings together dissidents, philanthropists, journalists, artists, entrepreneurs, and world leaders in a gathering focused on making the world more peaceful, prosperous, and free. Produced by the Human Rights Foundation, a nonprofit based in the U.S., the forum is referred to as the "Davos for human rights," according to *The Economist*.

For Press inquiries, please contact info@firewallcafe.com

[Joyce Yu-Jean Lee](#) is a NYC-based artist working with video, installation, and performance. She creates tech-based art that examines the formation of contemporary "enlightenment," specifically how visual culture shapes notions of truth and the "other." Lee has exhibited widely domestically and internationally and her work has been written about in *The New York Times*, *The Washington Post*, *Huffington Post*, *NPR*, *Hyperallergic*, and *ArtCritical*. She teaches part-time at the Fashion Institute of Technology and NJ City University.

[Dan Phiffer](#) is an artist, programmer, and researcher based in Brooklyn, working on projects that use computer networks as a raw material. He's interested in how computers shape our ways of thinking, and how our values are reflected in the systems we build. His projects have been exhibited at the Museum of Modern Art, MoMA PS1, SFMOMA, Ars Electronica, and Transmediale. His work has been written about in the *New York Times*, *New York Magazine*, *Rhizome.org*, and *Hyperallergic*. Dan helps build open source mapping tools at Mapzen and is an Impact Resident at Eyebeam Art + Tech.

[Rachel Nackman](#) is a Brooklyn-based software developer and independent curator. Previously a developer on the digital team at Cooper Hewitt, Smithsonian Design Museum, Rachel is now working on freelance projects and pursuing a graduate degree in computer science

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